

## **Programme, 2023**

For the “1<sup>er</sup>, 2<sup>ème</sup> et 3<sup>ème</sup> cycle” categories, you should perform the set work and a work of your choice.

The “excellence” category is aimed at young professionals (studying at music college), with orchestral experience.

The set works have been written by composers whom the candidates are invited to meet during the **masterclasses** organised prior to the competition.

The free-choice piece is completely free. All ideas are welcome, no matter what the style.

### **1er Cycle Lever Harp**

Duration of free-choice piece: 1 - 3 minutes

**Level (Niveau) 1:** Les songes de l’Arc, n°1 : Chant des dunes, by Ivane Béatrice Bellocq, Billaudot (currently being published – temporary access available from Les Signes de L’Arc)

**Level (Niveau) 2:** Les songes de l’Arc, n°2 : Oracle, by Ivane Béatrice Bellocq – Billaudot (currently being published – temporary access available from Les Signes de L’Arc)

**Level (Niveau) 3:** Kaléidoscope, by Séverine Ballon, Les signes de l’arc

**Level (Niveau) 4:** choose from : Je t’aime quand tu dors, or Antre de jeux (Bardic harp version), by Hélène Breschand, in the book Little Ego in Slumberland, Les signes de l’arc

### **1er Cycle Pedal Harp**

**Level (Niveau) 1:** Les songes de l’Arc, n°1 : Chant des dunes, by Ivane Béatrice Bellocq, Billaudot (currently being published – temporary access available from Les Signes de L’Arc)

**Level (Niveau) 2:** Les songes de l’Arc, n°2 : Oracle, by Ivane Béatrice Bellocq – Billaudot (currently being published – temporary access available from Les Signes de L’Arc)

**Level (Niveau) 3:** Dans la lune, excerpt from Lanterne magique, by Hélène Breschand, Billaudot

**Level (Niveau) 4:** Minitrace 8, by Martin Matalon, Billaudot (currently being published)

### **2ème Cycle Lever Harp**

Duration of free-choice piece: 3 - 7 minutes

**Level (Niveau) 1:** Vocalise III : Solfeggietto, by Alexandre Jamar, Les signes de l’arc

**Level (Niveau) 2:** Vingt fois..., by Jean-Yves Bosseur, Billaudot

## **2ème Cycle Pedal Harp**

Duration of free-choice piece: 3 to 7 minutes

**Level (Niveau) 1:** Ec(h)osystèmes, by Alexandros Markeas, Babelscores

**Level (Niveau) 2:** Intuition d'instants, by Grégoire Rolland, Misterioso

## **3ème Cycle**

Duration of free-choice piece: 5 to 8 minutes

Lever Harp: The wind could wait without the gate..., de Liao Lin-Ni, Maison Ona

Pedal Harp: Minute Machinery, de Gregory Vajda, Universal Music Group Editio Musica Budapest

## **Cycle Spécialisé**

Duration of free-choice piece: 7 to 10 minutes

Pedal Harp: Mysterious Morning I by Fuminori Tanada, Lemoine

## **Excellence**

Choose 2 pieces: 15 minutes maximum

Pedal harp:

Fall by Kaija Saariaho, Wilhelm Hansen

+ Psy for flute, cello and harp by Peter Eötvös, Ricordi (the trio will be conducted and a flautist and cellist available to perform with the candidates).

\* score freely available in PDF format from the "Signes de l'arc" website, for Association members.